



Church of the  
Good Shepherd

DISCOVER A PEOPLE OF PURPOSE

*the*  
**SHEPHERD'S VOICE**

EASTER 2020 • VOLUME XXIV

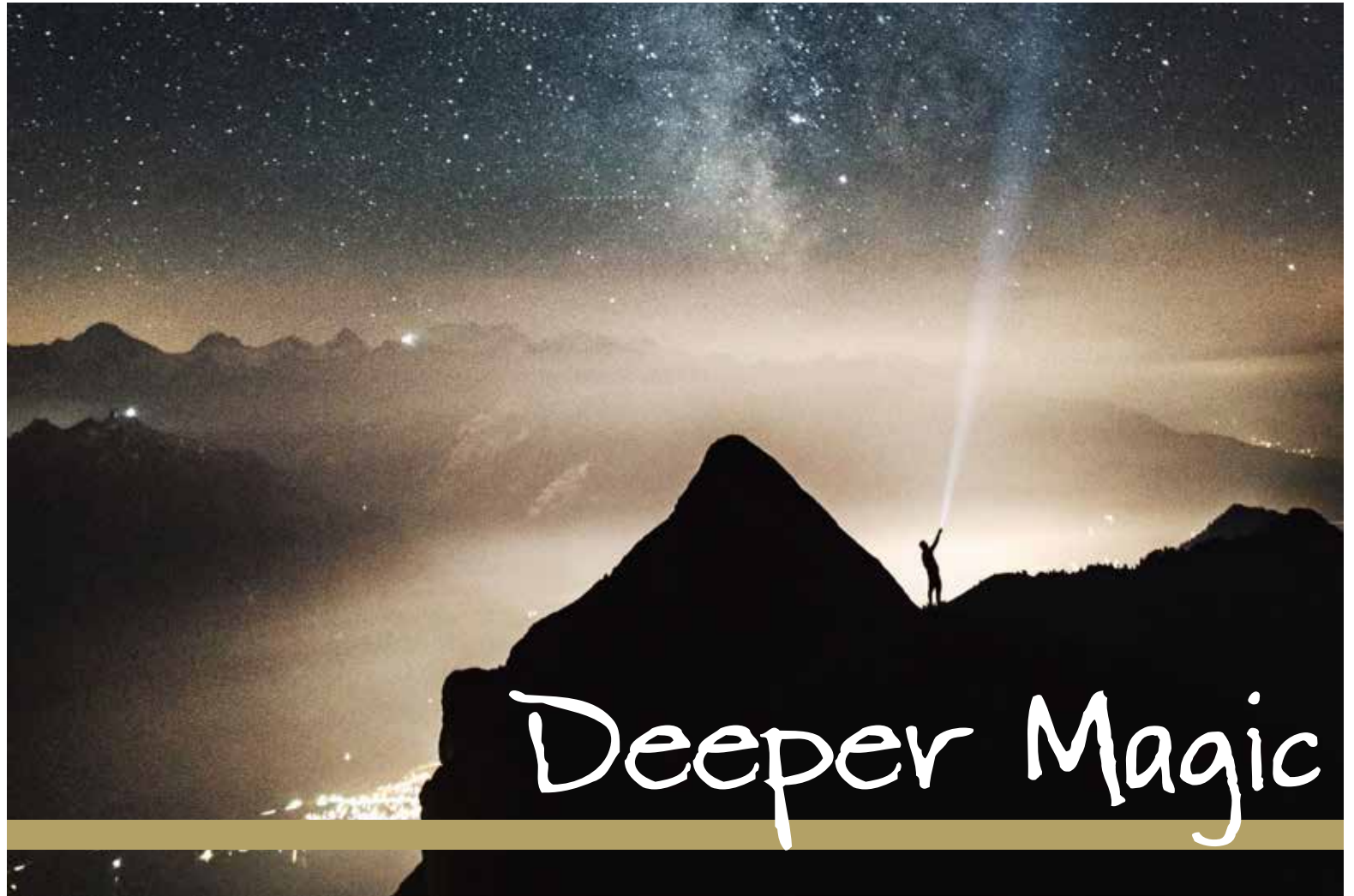


*Good Shepherd's Altar Cross*  
THE LOVE OF CHRIST PROCLAIMED

*Connecting with the Natural World*  
THE NATURE PRESCHOOL ON THE FLOWING WELLS CAMPUS

*Azalea Cottage*  
A MOVABLE FEAST OF MEMORIES





## The Magic That Is Deeper Still

In the midst of the coronavirus pandemic, life begins to take on the feel of C. S Lewis' Narnia, "where it is always winter but never Christmas." Or perhaps if we think about it liturgically, it seems as if it is still Good Friday and we are a people waiting for Easter, or just practically speaking, we are restrained and constrained from living our lives freely. No matter how you think about it, we long for the deeper magic, for the reality that is deeper still than the oft times disheartening, even gloomy limitations of our broken lives and our damaged world. The deeper magic is that our lives are at all times, and in all places and in all circumstances in the hands of a loving, gracious and compassionate God. Therefore, nothing can finally come between us and what that God of love has in store for us.

Even when it feels like winter, or an interminably hot summer for some of us, it is always Christmas, always Easter in the life of the follower of Jesus Christ. Only in him alone can all things be made well, can all things be made whole, shall all manner of thing be well.... because God so loved the world. Alleluia!

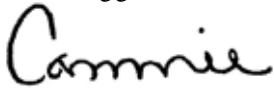
A handwritten signature in black ink that reads 'Robert Fain'.

Robert Fain

# the SHEPHERD'S VOICE

## *from the PUBLISHER*

Isn't the cover just glorious? This lovely altar cross was a gift to the church during the 1800s. Mary Gail's article about this is quite interesting as are the articles on the Cloister Garth home (our next door neighbor on Milledge Road) and Azalea Cottage (a home that was literally on our church property until 1970!). Another part of history is the tradition of church league basketball. Roger paints a wonderful picture of this opportunity for our youth. Good Shepherd is just seeped in history and tradition, and these articles prove that to be true. Don't miss out on the EDS Nature Pre-school update and the summer dessert recipes from a few of our WAGS cooking crew - just in time for a hot, Augusta summer. Enjoy, and please let me know if there is anything you would like to see in this magazine - we are always open to suggestions.



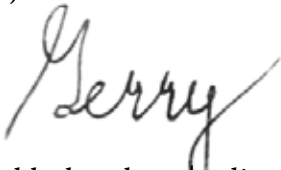
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## *from the EDITOR*

And here we go with the first distantly produced edition of *The Shepherd's Voice*. Our heartfelt thanks go out to the writers and editorial staff who worked diligently in new and sometimes different modes to finish this issue. Although we have adapted reasonably well, we have greatly missed sitting down together, sharing thoughts, responding to each other's ideas.

Famed anthropologist Margaret Mead, in her assessment of mankind's progress, posited that the real beginnings of "civilization" came about when primitive folks began to show compassion: to look out for each other, to care for and protect another human being-- the evidence: an obviously broken femur that had healed. To recover from such an injury in prehistoric times, the victim would have needed a caretaker to bring food and ward off predators while he was incapacitated. Some 350 years earlier, in 1624, John Donne, our beloved 17th-century Anglican poet and priest, penned this famous line in one of his more famous *Meditations*: "No man is an island entire of itself." In these strange and difficult times, it would be easy to adopt an island mentality of separation and alienation; if so, would such a dramatic change lessen our caring and compassion for others? I think not. For Christians, gathering in community and caring for each other has been the norm from the earliest beginnings. Many of us feel that with our quarantines and sequestering, we are living on an island these days, and we long for our loving church community, for an opportunity to sit down in a pew surrounded by fellow parishioners.

Those times will come again. It is in this spirit of faith and love, hope and renewal, that we offer you *The Shepherd's Voice*, Easter 2020.



Gerald Chambers | Editor | [cuthbert11@aol.com](mailto:cuthbert11@aol.com)

The Shepherd's Voice seeks to share stories of God's grace and presence among His people at the Church of the Good Shepherd. Jesus said,

"I am the good shepherd.  
The sheep listen to my voice."

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*THE SHEPHERD'S VOICE*  
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# Unresolved

*in response to 1 Corinthians 15:58b and 1 Kings 19:12*

How exactly will you know  
What to do and where to go  
So that labor in the Lord  
Leads to ultimate reward?

Prior to making any choice  
Listen to the still small voice  
After wind and quake and fire  
Leave you to your own desire.

by Jane Blanchard

*[previously published in The Penwood Review]*





# Good Shepherd's Altar Cross

1888 - 2020  
The Love of Christ Proclaimed

by Mary Gail Nesbit





Given in memory of Sarah Fenwick Gardiner, the beautiful brass cross that has graced the altar of the Church of the Good Shepherd for 132 years was dedicated on Easter Sunday, 1888. Mrs. Gardiner's husband, Robert Hallowell Gardiner, Jr., was the generous benefactor. Sarah Fenwick, best known as Fen, was born in Augusta in 1815 to Noble and Sarah Campbell Jones. The family spent several years in Philadelphia and summered in Newport, Rhode Island. Sarah met the Gardiner family either in Philadelphia or in Newport, and in 1842 she married Robert Hallowell Gardiner, Jr. Gardiner was a Harvard graduate who practiced law in the state of Maine, and the family spent much of its time at "Oaklands," the Gardiner's home there.

Sarah and Robert appear to have made their home in Augusta around 1848 and were very active members of the community. Along with Sarah's sister Mary Gibbons Jones, the Gardiners were prominent founders of the second Episcopal church in Augusta, the Church of the Atonement, consecrated in 1850. Mary Jones married the Rev. Mr. Harrison, Rector of the new church for 17 years, and Robert, Sarah and Mary were the first names on the roll at Atonement, which was razed in 1976. Because of the war, the Gardiners returned to Maine in 1861 to live at their beloved Oaklands.



***The inscription on the cross reads "to the greater glory of God and in memory of Sarah Fenwick Gardiner, Easter, 1888 by the Sunday School." Sarah had died earlier that year at the age of 73.***



Why Robert Gardiner gave the cross to Good Shepherd is not entirely clear. When Sarah returned to visit family in Augusta, she likely would have attended Atonement, the family church. However, Sarah was a first cousin of some of the founders of Good Shepherd, consecrated in 1871, and several of these relatives donated windows to the church. Another first cousin, Mary Cumming Cuthbert, joined the Sunday School teaching staff of Good Shepherd in 1880 and served in this capacity for 50 years. The memorial cross would also have served as a fitting tribute to their beloved Miss Mary by the Good Shepherd Sunday School.

We believe that the cross was designed and made by the Gorham Silver Company which made several pieces of Good Shepherd's silver. In true Victorian Gothic fashion, each of the arms of the cross is decorated with three acanthus leaves representing The Father, The Son and The Holy Ghost. The base of the cross is a step cross, the three steps standing for faith, hope and love. The very center of the cross has the lamb holding the banner, signifying victory over death.

For 132 Easters, this magnificent cross, adorned with flowers, has reminded the Good Shepherd congregation of the sacrifice and love of our Savior. The cross contributes a lovely, majestic aspect to the beauty of an altar greatly cherished by the many worshippers who have knelt before it.



**A**t the beginning of the 2019-20 school year, EDS launched a groundbreaking new academic program, a nature-based Preschool. Since the new program was announced last year, our very own Wren Moody has led the EDS Nature Preschool (NPS). Assisting her are Ashley Williams and Ed Moody, also not strangers to EDS or Good Shepherd. We could not have asked for a better team to complement one another, to safeguard the continuity of the EDS culture, vision, and mission in this new program, and to ensure the safety of our 12 pioneer preschool students!

Wren's extraordinary effort in preparation for the new program took up almost all of her summer. During this time, she added three new certifications to her already impressive tool kit: a Nature-Based Teacher Certification from the Eastern Region of Nature and Forest Schools (ERAFANS), a Certificate in Forest School Leadership from the Forest School Teacher Institute (Wauhatchie Forest School), and a certification in Wilderness First Aid.

The program has enjoyed a most gratifying success in its first year as our students have grown and thrived in their nature program. They have delighted in being outside, exploring the forest and the creek, while building, collecting and working with their hands, learning every day to self-regulate, communicate, and collaborate with classmates.

# Connecting with the Natural World

*The Nature Preschool on the Flowing Wells Campus*

by Scott Tomlinson









“Our current plan is to add a second class, the Nature Kindergarten, for 2020-21 so that we end up with two full sections in two yurts - likely one PK and one K.”



## The Nature Preschool Program

After several years of research and development, we created our own brand of nature preschool featuring a curriculum grounded in the same philosophy and with the same learning goals as EDS’s existing program. An obvious difference, however, is that the content and context of the program are focused in the natural world rather than in a traditional classroom; students are outside almost 75 percent of their day, come rain or come shine, basing their learning in that world. Wren’s training in nature and forest school programming played a major role in her work with Alicia Haltermann, Head of the EDS Preschool, in building the initial program curriculum.

### Location, Location, Location

Of course, as with any “start-up” there have been bumps in the road that our faculty, students, and their families have had to navigate. We cannot thank them all enough for the patience and understanding that they have shown over our first nine months.





Our most significant challenge has been the program's location. When it is eventually able to move into its permanent home, the Nature Preschool will be located on a forest campus adjoining the school's larger Flowing Wells Campus. This final piece of the Flowing Wells Campus Master Plan was put in place when the Church of the Good Shepherd secured an additional 8.74 acres of woods that are high, dry, shaded, and largely flat.

To start their year, because of construction at the Flowing Wells Campus, NPS students were transported daily to and from the Walton Way Campus and spent their time in an outdoor space prepared for them in the back of 933 Milledge Road, the "Clay Estate." How incredible to have this resource available!

Just days before the Thanksgiving break, we secured our certificate of occupancy for the Inquiry Studio on the Flowing Wells Campus. The Inquiry Studio will serve as home base until the yurt is complete and installed at the forest campus. However, now that the program is housed at Flowing Wells each day, students can easily access the future Nature Preschool site by crossing the bridge and following the Jackson Trail. Curious as to what an Inquiry Studio is? Our vision for educational activities on the Flowing Wells Campus centers on the outdoors and the natural world. As a result, we designed an open and rustic teaching shelter rather than an enclosed, sealed-off building space with conditioned air. It is a space where students and teachers can find shelter from the sun and rain as large fans circulate overhead. The open space is completely flexible, with the ability to accommodate laboratory work,







“maker spaces” and garden tables, group work and discussions, individual reading and writing, practically any arts or extracurricular activity, and yes, even cots for napping.

### **EDS Nature Preschool: Who Attends?**

The idea of using the natural world as both content and teacher (in many ways “reclaiming” traditional educational practices) clearly has appeal to some--but not all--parents. We had over 70 inquiries for 12 spaces in the inaugural year! Because of its easily accessible location, this educational option is particularly appealing to families living in Columbia County and South Carolina.



### **EDS Nature Preschool: The Future**

Our current plan is to add a second class, the Nature Kindergarten, for 2020-21 so that we end up with two full sections in two yurts - likely one PK and one K. Of course, market demand will determine the ultimate outcome, but all indications are positive that this program will not only be a valued addition to our family of services but will also strengthen the overall enrollment picture for the school.



We remain incredibly grateful to so many members of the school and church community who have helped to make this program a reality: Ned Murray, who brought this idea to the attention of the school Administrative team years before we could bring it to fruition; Robert Fain, who saw the potential in the program, on the forest campus, as an addition to the resources of the total Flowing Wells Campus, and by making space at 933 Milledge Road available for our students; the parents, who made the leap of faith in joining us for the first year; Jim and Ruthie Jatho, who have been such wonderful neighbors and so generous with their

*(L to R) Ed Moody, Wren Moody, Alicia Halterman and Ashley Williams*



trails; and, of course, to Wren, Ashley, Ed, and Alicia, who have all committed so much of themselves to creating this successful program. Thanks to all!

**Want to know more?**

Please visit our Nature Preschool website at:

[www.EDSNatureSchool.com](http://www.EDSNatureSchool.com)

or speak with Wren, Ashley, Alicia, or Ned.





# Cloister Garth: 933 Milledge Road

*A House with a Goodly Heritage*

by Sandy Vantrease



**G**ood Shepherd is currently serving as both guardian and caretaker of Cloister Garth, a magnificent property adjacent to the church at 933 Milledge Road. A walk through the house and gardens provides a glimpse into a privileged way of life enjoyed by the wealthy in the golden days of Summerville, and the history of the house includes that of an illustrious family engaged in education and good works. Parishioners who have toured the house and gardens are awed by this eclectic and historic wonderland, a magisterial enclave of architectural magnificence and horticultural profusion.

The grand estate has recently come alive with the voices of children as the Pre-K students of the Episcopal Day School began to enjoy their Nature School curriculum. The grounds and gardens of the property have provided a place to introduce the children to adventures in learning in an outdoor setting. The back lot, or “cow lot,” behind the house, along the border with the Church of the Good Shepherd, has served as a more than satisfactory temporary locale as the Nature School Program awaits full use of the Flowing Wells property.

Landon A. Thomas, Jr., and his wife Mary Cecile “Minnie” Fleming Thomas built the Queen Anne/Greek Revival house in 1893 and reared their five children there. In medieval English usage, “Cloister Garth” referred to an enclosed garden, a contemplative space for walking and reading. The owners must have envisioned a peaceful refuge.





*In medieval English usage, “Cloister Garth” referred to an enclosed garden, a contemplative space for walking and reading. The owners must have envisioned a peaceful refuge.*

The “bones” of the house are well-documented, with photos and descriptions available online, as the property is now for sale. It is a gem, of course, a storied mansion with many unusual architectural details.

The gardens and grounds are just as fascinating as the architecture. Louis Berckmans of the famous nursery was a family friend, and his influence shines throughout the foliage of the landscape, from flowering peach trees

to hedges to wisteria to crape myrtles to magnolias. The wisteria vine that covers the border hedge pergola behind the house boasts a trunk several feet in diameter. Berckmans Nursery brought wisteria to America, and although the Augusta National, which sprang from the lush grounds of Berckmans Nursery, claims the largest wisteria vine in the country, Cloister Garth’s vine is surely in contention for this superlative.

The border hedge pergola, outdoor tea room, circle pool, brick paths, Italian tile and groves of trees were





originally designed as a winter garden to decorate the social “season” of Christmas to May. Once awash in bulbs and spring flowers, the many blooms also heralded the advent of springtime in Augusta.

Landon Thomas, Jr., the first owner of Cloister Garth, was born in 1859 in Frankfort, Kentucky. His father, Landon Thomas, Sr., a Yale-educated attorney and a brother of Emily Thomas Tubman, was a business advisor of Emily’s husband, Richard Tubman. Tubman, a wealthy planter born in England, died in 1836 after 18 years of marriage to Emily, leaving her a sizeable estate of land, slaves and other holdings. His will required that his 144 slaves be freed upon his death, and he left \$10,000 to the University of Georgia on the condition of adherence to this stipulation. When the Legislature refused to honor his will, Emily offered each slave passage, with stipend, to Liberia. If former slaves did not wish to relocate to Africa, she would grant them enough land to farm independently, or they could remain in her employment. It is noteworthy that after her father’s death, the “Great Compromiser,” Henry Clay, a close friend of the family, became Emily’s guardian. Since the Clay family included several prominent abolitionists, it is natural that Emily’s views on slavery would align with those of her husband.

Emily was a remarkable woman in many ways, not the least of which was her aptitude for business. After her beloved husband’s death, she more than doubled the estate, investing wisely in the Georgia Railroad and several other banks and maintaining a controlling interest in King Mill. She contributed generously to many churches, schools, and charities, often without record, stating that her gifts were between her and God. She often referred to herself as the steward, not the owner, of her wealth.

His association with King Mill may have brought Landon Thomas, Jr., to Augusta where he had often visited his Aunt Emily in his youth. After finishing college, he moved to Augusta and married Minnie Fleming. He later founded Fleming and Thomas banking firm and continued his association with King Mill, becoming president and chairman of the board in 1897 and serving in that capacity until his death.







Landon and Minnie had five children. The eldest, Landon III, was president of King Mill in 1926; he moved into the house in 1932 while his father was still there. According to Landon's obituary in the Augusta Chronicle in 1944, he was a respected leader, citizen and devout Christian, and his aunt Emily Tubman was mentioned as an outstanding pioneer in Christian work and philanthropy.

Emily Thomas Clay, Landon and Minnie's fourth child, lived at 939 Milledge Road, built in 1911, with her husband Cassius Marcellus Clay. They had three sons, Cassius Marcellus, Harris, and Landon. Cassius and Harris returned to Augusta after they were educated in Massachusetts, and both were involved in King Mill. Landon attended the Middlesex School

and Harvard as did his brother Harris. Both served in World War II, Harris in the US Navy and Landon in the Army Air Force, and they remained close throughout their lives.

After the Army, Landon relocated to Wall Street where he enjoyed an illustrious career at Massachusetts Investors Trust; in 1979 he organized the merger that became Eaton Vance Corporation. During his tenure as CEO of the MIT Corporation, he developed interests in technology, including Digital Equipment Corporation and Apple. An avid mathematician and scientist, Landon founded the Clay Mathematical Institute, a private nonprofit







foundation “dedicated to increasing and disseminating mathematical knowledge.”

Harris Clay lived at Cloister Garth in his grandparent’s house and died at age 88 in 2015. He was CEO of King Mill when it was sold to Spartan Mills and later invested in oil and gas companies in Canada. He particularly enjoyed traveling to France and Italy and was a connoisseur of the wines of both countries. His storied collection was kept in the wine cellar at 933 Milledge Road.

The threads that run through Cloister Garth, intricately woven, reveal a strong fabric of Christian charity and philanthropy from both the Thomas and Clay families. Their legacy includes generous support of the poor and a recognition of the importance of education for all people. Their support of the abolitionist movement was a courageous stand, given the times in which they lived.

Good Shepherd is honored to serve as custodian of such a wonderful, historic site, one that includes a heritage of adherence to the finest Christian principles. We happily anticipate the estate’s restoration to its former splendor as Cloister Garth reclaims its place as one of the finest residences in Summerville.





# CHURCH LEAGUE BASKETBALL

*The COGS Lambs*

by Roger Speer



As surprising as it may be, before he blew his knee, your youth minister was a varsity basketball player. I loved the sport. I still do! Which is why I support the church league basketball program as one of our core ministries at the Church of the Good Shepherd. Good Shepherd's involvement in the league began many, many moons ago. Father Robert Fain and Doctor Doug Nesbit were two of the first coaches for that first team, and in talking about that time, it was a grand day when Good Shepherd won at all. In fact, one of the greatest achievements from those days was when the David of Good Shepherd beat the Goliath of Trinity on the Hill.

Back then, we had one team, which grew, and grew, and grew. This last season, we registered five teams, and they were bulging with kids, on the verge of being split into two teams per age bracket. Back then, a handful of students took the plunge into the church league and built a community that this year put almost 50 players on the court.

There are countless arguments for the benefits of sports involvement, but the church league offers another level of companionship and growth to the equation. Yes, teamwork, communication, and physical fitness are all still present, but like those rare and beautiful moments in public athletic divisions, church league produces moments of kindness and growth that are incredibly profound. Where else will you hear of a team willing to drop its entire agenda and work together just so one of its members





can score their first two points of the season? Where else can there be conversations after the game where players gain insight about their identity as a leader, how anger emotional control is the key to success, and why prayer is the best way to focus before play? Where else could one hear Tom Sutherland belting his now famous “Baaaa!” as our teams took to the court or played well. Our 2019 championship winning U19 team grew so close they were playing together on Sundays all year long.

Church league offers many benefits that other leagues do not, but at the top of the list is the ability to truly play without the pressure to perform and win. Only the high school division has a playoff, and all teams are measured by the players’ growth, not a win-loss record. (Although it is completely ok to brag on our U9 team, which went undefeated and had a blast doing it this season!) What this does to a child’s approach to the game of basketball is incredible to watch. The goals shift from win culture to discussing how well the team can play together. Conversation moves to the need to practice more and which skills need more work. The church league is not full of varsity players, but there are enough of them to help the growth of all players to mature and play with heart, not steam.

Church league also offers the chance to truly bond with an adult coach. These men and women become mentors more than trainers, and their work is a valuable ministry to the community and the church. Our team is led by Woody Shuler, who is the liaison to the league and handles all our paperwork and communication. A special thank you should rise up to all of our coaches, past and present, who volunteer hours of time, effort, and finances for the students on their teams. It takes a special person to come to church, go home for a sandwich and change of clothes, and come back to work with young players for an hour on Sunday afternoons. The church league is also an example of how Good Shepherd and Episcopal Day School work so well together. We take EDS students on church league teams (within league limits) and all of our teams practice at the EDS gym. This is an organizational miracle to coordinate amongst the “busyness” of our calendars.

So if you see a student in need of a tribe, desiring a place to feel comfortable in their own skin, or wanting to be safe with other members of their peer group, sign them up for church league. If you have a young athlete who is just shy of having the confidence to try out for their school team, sign them up for church league and watch them grow. If you have a student who could benefit from a little attention from a coach role model, sign them up for church league. Its value vastly outweighs the cost of time and effort you will be asked to give.

Any support for the church league basketball program is welcome. If you or your business would like to sponsor a team next year, talk to Roger at any time. Most importantly, if you feel the call to lead, mentor, and grow students through athleticism, compassion, and teamwork, talk to us about being a coach. God qualifies the called. God does not necessarily call the qualified.







# Azalea Cottage

*A Movable Feast of Memories*

by Cammie Jones

Did you know that until the year 1970 there was a lovely cottage on the property of the Church of the Good Shepherd? Adjacent to the Setze Cottage on the church side, it stood near where the Lych Gate now sits. What was it doing on church property? Did people live there, and if so, who? Was it used for anything else besides a residence? The history of this historic house, known as Azalea Cottage, is quite interesting and involves many of the early families of our beloved church.

## History of Ownership

Mr. Isaac Herbert of York County, England, bought the land in 1799 for \$160.00, built the cottage in 1812, and moved in with his family the following year. Mr. Herbert was a town councilman, a “trustee of Augusta” who served as Justice of the Peace and an Officer of Probate. The house included four downstairs rooms and an attic with dormer windows. When he died, he left the property to his wife, and after her passing, it went to their two children: Sarah Mackie and Joseph Herbert.

There was no recorded sale of the cottage until 1850 when Dr. Thomas Battey bought it at public auction for \$2,500 from Anne Irvine McLaughlin. The cottage remained in the Battey-Connelly-Dickey family until 1917, with many intra-family transfers during this time,



including a sale at public auction to Dr. Battey’s sister, Mrs. Helen Connelly Dickey, for \$100. Family members of Mrs. Dickey ran a tea room in some of the rooms of the house, and they called it the “Azalea Cottage Tea Room”; from then on, the house was known as “Azalea Cottage.” During this Battey-Connelly-Dickey time of ownership, a guest cottage (now called the Setze Cottage) was built (circa 1860-70). Ownership next passed to Mrs. Dickey’s sister, Susan B. Connelly (Lanier), who took up residence in the adjacent cottage, and in 1899, the property went to Miss Connelly’s niece, Mary Glendinning Dickey, who married Mr. Clayton Pierce Boardman in 1915. She continued the family tradition of walking from the church ceremony on her wedding day to Azalea Cottage for their reception.





In 1917, Landon A. Thomas purchased the home for his out-of-town sisters. He was not able to purchase the adjacent guest house with a kitchen (Setze Cottage) so the house was never used as a permanent residence. The Setze Cottage and Azalea Cottage were supposedly rented out to many visiting dignitaries including Alexander Graham Bell and silent film actress Marguerite Clark during the next couple of years.

Mrs. Thomas Barrett, Jr., bought the property in 1919 and lived there until 1958 when the church purchased the dwellings. During Mrs. Barrett's tenure, the cottage underwent many renovations. "Mrs. Barrett made many improvements, adding a furnace, kitchen and pantry, a staircase and bedrooms and baths," wrote Caroline Hill Nixon, in her article "Progress Demands Another Landmark," *Augusta Herald*, September, 4, 1970. A French (circa 1750) mural wallpaper depicting a Roman ruin in Normandy was moved from Macon and reinstalled on the dining room wall. She also added handmade brass knobbed locks and hinges and Dutch tile brought in from older homes for the fireplaces. The guest house

was attached to the cottage, and old bricks were used to build an above ground basement under the cottage porch, resulting in a 14-room house.

After it was sold to the Church of the Good Shepherd in 1958, Azalea Cottage was christened "Barber Hall" in honor of the Rev. Hobart Barber and was used for Sunday School and church events. An article in the *Augusta Chronicle* from March 8, 1959, entitled "Lovely Legend Links House and Church," announced the dedication of the building by the Bishop of Georgia: "As the Rt. Rev. Albert Rhett Stuart, Bishop of Georgia, dedicates the newly acquired building at a 5:00 p.m. service, there will be many Augustans in the audience who are aware of the romantic history surrounding the beautiful old house and recall with nostalgic pleasure the tie that has bound Azalea Cottage to Good Shepherd for all of the church's 90 years." The adjacent guest cottage was then named the Setze Cottage in honor of longtime Senior Warden Julius Adolphus Setze, and the church offices were housed in this building for many years.



In 1970, with future church building plans in the works, Barber Hall was no longer needed for parish use, and it was time to sell the building and remove it from the property. The church offered to give the cottage to anyone who would move the old building and preserve its architectural design. Finley Merry, local real-estate developer, decided to do just that. He had the cottage split into three pieces and on a cold night in Augusta moved it via trucks to the Rockbrook subdivision where it is still located today. Before the attic and roof could be replaced, a heavy rain damaged much of the house, including the antique French mural wallpaper, but a painstaking restoration was completed a year later. The restored and relocated cottage was then purchased by Dr. & Mrs. George Thurmond, and Dr. Thurmond's widow, Bonnie, owned the house until recently.

Azalea Cottage and its owners and occupiers figure prominently in stories and legends related to the history of the Church of the Good Shepherd, Summerville.

From dignitary guests to a tea room to lavish parties and entertaining, the cottage was definitely a place to be and be seen. Although changes were made to the original structure, you can still catch a glimpse of its grandeur - just drive by 2 Indian Creek Road!

### **Urban Legend or True Fact?**

Was the Masters Golf Tournament first discussed at Azalea Cottage? It could be an old wive's tale, or there could be some truth in it, but some Augustans believe that the idea for the Masters Golf tournament was conceived on the front porch of the Azalea Cottage. Mr. Bobby Jones was good friends with Azalea Cottage owner, Thomas Barrett, Jr. According to [visitaugusta.com](http://visitaugusta.com), "Thomas Barrett, Jr., a mutual friend of Jones and Roberts, was consulted and recommended a 365-acre property called Fruitland Nurseries" for a new golf course. Could they have met later on at Azalea Cottage to discuss a national tournament utilizing the lush new course? I'd say there's a good chance!





# For The Summertime Sweet Tooth

*Favorite Desserts from our WAGS Chefs*  
by Dudley Guitton

Since our WAGS cooking teams don't cook in the summer months, we decided to compile a few of our favorite summer dessert recipes to share. We hope you enjoy!

## **Oreo Ice Cream Dessert**

24 Oreo cookies, crushed, or 1/2 bag Oreo crumbs  
1/2 cup butter, melted  
1/2 gallon vanilla ice cream, softened  
1 German chocolate bar (4 oz)  
1/2 cup butter  
2/3 cup sugar  
2/3 cup evaporated milk (5 oz can)  
1 teaspoon vanilla extract  
1 8 ounce container of Cool Whip  
1/2 cup chopped pecans

Sprinkle crushed cookie crumbs on the bottom of a 9 x 13 glass pan. Pour the melted butter over the crumbs. Spread the softened ice cream over the crumbs and freeze.

Combine the remaining ingredients except Cool Whip and boil for 4 minutes. Cool and pour over ice cream. Top with Cool Whip, sprinkle with pecans, and freeze.



## **Almond Torte**

Mix 1 2/3 cups flour and 1 1/2 cup sugar.  
Melt 1 cup of butter and pour in.  
Mix together 2 tablespoons genuine almond extract and 2 beaten eggs.  
Mix everything together.

Spray a springform or cake pan with Pam and pour batter into pan. Sprinkle generously with sliced almonds, then with 1/2 cup sugar.  
Bake at 350 degrees for 35 minutes until brown, dense and chewy. Serve tiny slices with a scoop of coffee ice cream on the side.







### **Summertime in a Jar**

Mai's pound cake

Strawberries, sliced

Blueberries

Mint leaves

1 cup heavy whipping cream

Sugar to taste

2 teaspoons bourbon or vanilla extract

For Mai's Pound Cake:

2 cups sugar

2 sticks of unsalted butter

2 cups flour

5 or 6 eggs

1/2 teaspoon salt

1 teaspoon almond or vanilla extract

Cream the butter and sugar together, then add the flour and eggs, alternating between the "wet" and the "dry." Bake at 325 degrees in a greased and floured stem pan for 1 hour, 15 minutes.

Using an electric mixer, whip together cream, sugar, and vanilla extract until thick and creamy.

Chop pound cake into one-inch cubes. Place cake and strawberries in wide mouthed Mason jars. Top with a generous amount of whipped cream. Garnish with blueberries and fresh mint.



### **Peppermint Pie with Rice Krispies Crust**

Crust:

1 four-ounce bar sweet German chocolate

4 tablespoons butter

3 cups Rice Krispies

Break the chocolate into pieces, add butter, stir until melted. Remove from heat and add Rice Krispies. Mix well and press in the bottom and sides of a 10-inch pie plate. Refrigerate.

Filling:

1/2 gallon vanilla ice cream, softened

3/4 cup finely crushed peppermint candy

Mix softened ice cream and candy together and smooth over crust. Freeze until firm, 3-4 hours.



# Victor A. Moore, M.D. (1925 - 2020)

## *A Gentleman and a Scholar*

by Gerry Chambers

To the “Gentleman and Scholar” heading we should add “Physician and Historian,” for Dr. Victor Moore was truly a Renaissance man in his accomplishments. Throughout his life, he cultivated a wide range of interests: literature, music, art, nature, gardening, history, culinary arts—and that’s no doubt an incomplete list. A true patriot who answered the call, he enlisted in the US Navy during World War II and later served as a medical officer aboard several Naval and Merchant Marine vessels.

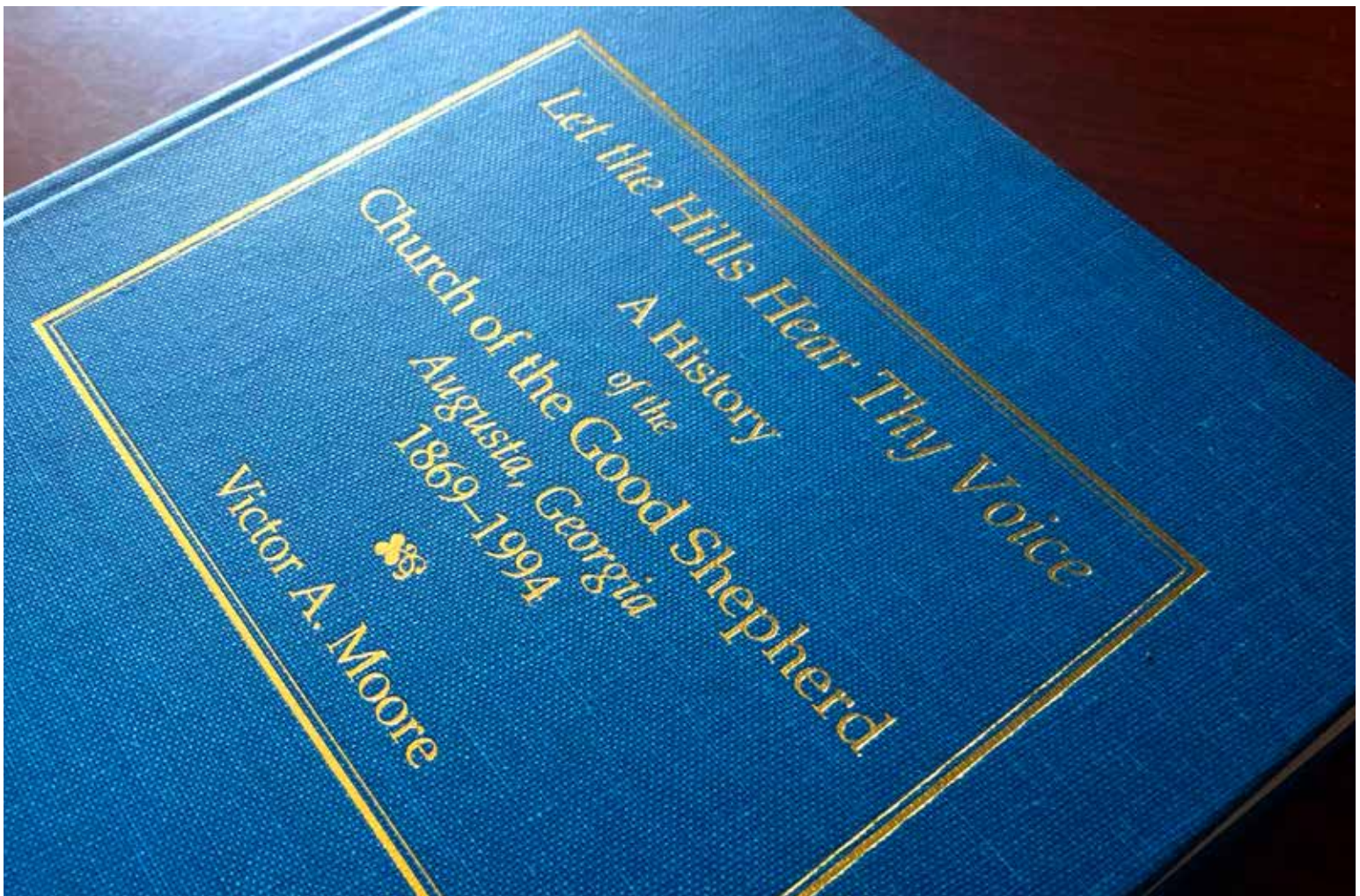
At Good Shepherd we remember him especially for *Let the Hills Hear Thy Voice*, his comprehensive history of our beloved parish. Those of us who are working on the pictorial history cannot fail to appreciate how much easier his meticulous research makes our task. In his delving into parish and family records, as he gathered details from every aspect of parish life, Dr. Moore applied the same defining rigor that he applied to his career in medicine. His pioneering work on the development of an early biopsy capsule brought him recognition as a medical researcher. An esteemed and revered educator, he retired from the Medical College of Georgia as Director of Medical Education.

Mrs. Mary Gail Nesbit, Altar Guild Chair who spearheaded the history project and worked with Dr. Moore throughout, observed, “Dr. Moore was a careful and creative researcher and remembered years later exactly what he discovered, what it concerned, and why it needed to be included in the book.” In his foreword to *Let the Hills Hear Thy Voice*, Fr. Robert Fain wrote that when sharing the history of Good Shepherd’s people, “Victor Moore chronicles their strivings with warm anecdotes as well as the official accounts of vestry minutes, newspaper reports, and other documents. His two decades of work on this project have earned our deep gratitude and appreciation.”

These feelings of appreciation, affection and respect continue to the present day and will live on forever in the life of Good Shepherd. Rest in peace, Dr. Moore, and in the assurance that the hills have heard your voice, preserved for generations to come.







### **The Second Chronicle of the Church of the Good Shepherd**

Dr. Victor Moore's masterful history of the parish is actually the second telling of the story of its beginnings. The Reverend Hobart Barber, our eleventh Rector, assembled a history of Good Shepherd in 1932. Although never published, this narrative was an invaluable source for Dr. Moore's research.

In his epigraph for *Let the Hills Hear Thy Voice*, Dr. Moore quotes from Mr. Barber's tribute to the founding families:

*No one could have read even the meager records the writer has been able to find without feeling the nobility and fineness of many of the spirits that wove their lives into the early history of The Church of the Good Shepherd. The fragrance of their zeal and devotion still lingers among us. It hovers in and about the beautiful Church; it speaks to us in the many memorials; it lives on in our traditions; it is sensed by strangers who come among us; it is treasured by successive Rectors who remain long enough for it to reveal itself.*

--from The Reverend H. Hobart Barber's  
*History of the Church of the Good Shepherd, 1932*

Achieving a pleasant blend of folksy and scholarly styles, *Let the Hills Hear Thy Voice* builds on the firm foundation of Mr. Barber's short history, preserving and continuing the story of the faithful men and women who founded our remarkable parish.





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